

# MISS YOU

**WORDS AND MUSIC:  
MICK JAGGER, KEITH RICHARDS**

Intro

**Rock ♩ = 106 (2 bars count-in)**

**Verse**

5

5

(4)

9

A musical score page showing a staff with various rhythmic patterns and rests. The staff begins with a double bar line, followed by a dotted half note rest, a dotted quarter note rest, another dotted quarter note rest, and a dotted eighth note rest. This is followed by a measure containing four eighth notes, each with a vertical stem pointing down. The next measure contains two eighth notes, each with a vertical stem pointing up. The final measure shows a sixteenth-note pattern: a vertical bar with three horizontal strokes, followed by a vertical bar with two horizontal strokes, and finally a vertical bar with one horizontal stroke.

## Chorus

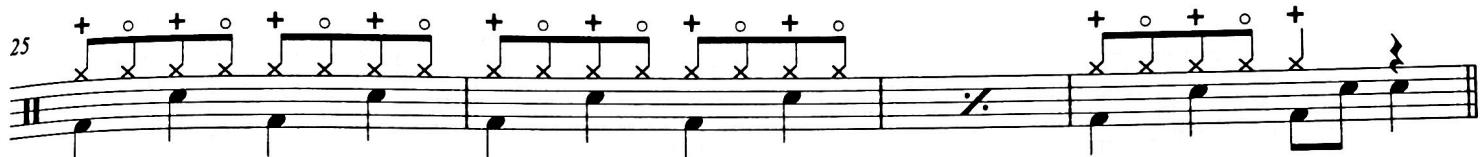
13

17

7 + | 11. || 2.

(4)

This image shows a drum score for measures 7 through 11. The top staff consists of two sets of sixteenth-note patterns: the first set has 'x' marks above the notes, and the second set has 'x' marks below the notes. The bottom staff shows bass drum strokes (indicated by a double vertical bar) and snare drum strokes (indicated by a single vertical bar). Measures 7 and 8 show a repeating pattern of two strokes each. Measures 9 and 10 show a repeating pattern of three strokes each. Measure 11 begins with a single stroke, followed by a repeat sign, and then continues the pattern from measure 10. The section concludes with a double bar line and the label '(4)' above it.

**Bridge****Chorus**