

# R&B/HIP-HOP

## Groove 69 SLOW Track 34



### Variation A



### Variation B



## CHART

SLICK R&B GROOVE

(ENTER W/ PERC.)

(GTR. + BASS LINE)

PLAY 7



I think you guys are ready for some higher-level construction ideas. *Motivic transference* is a compositional term where you take an idea, or motif, and transfer it somewhere else in the orchestra. Our “orchestra” is the drumset, so we’ll take a bass drum motif, transfer it to the hi-hat, and then transfer it back to bass drum, all in the space of two bars.

This track will help you get this groove settled. It’s very, very laid back—which is great because this tempo will want to rush ahead. When you listen back (you are recording, right?), don’t just listen for whether you are playing the beat correctly (drummer!), but whether you are laying it down exactly in the groove with the track (musician!).