

TECHNICAL FOCUS

JUMP

WORDS AND MUSIC:

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Suggested kit set up to include two crash cymbals

Intro

'80s Rock ♩ = 126 (2 bars count-in)

The Intro consists of two measures. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a whole note G4. The tempo is 126 bpm. The time signature is 4/4. The key signature has one sharp (F#). The notation includes a '3' above the first measure and a '2' above the second measure. The lyrics 'RL RL RL RL RL' are written below the second measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

Verse

The first line of the Verse starts at measure 9. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes a '4' above the first measure and a '4' above the second measure. The lyrics 'RL RL RL RL RL' are written below the first measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

The second line of the Verse starts at measure 17. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes a '4' above the first measure and a '4' above the second measure. The lyrics 'RL RL RL RL RL' are written below the first measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

Pre-chorus

The first line of the Pre-chorus starts at measure 25. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes a '4' above the first measure and a '4' above the second measure. The lyrics 'RL RL RL RL RL' are written below the first measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

The second line of the Pre-chorus starts at measure 29. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes a '4' above the first measure and a '4' above the second measure. The lyrics 'RL RL RL RL RL' are written below the first measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

Chorus

The first line of the Chorus starts at measure 34. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes a '4' above the first measure and a '4' above the second measure. The lyrics 'RL RL RL RL RL' are written below the first measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

The second line of the Chorus starts at measure 38. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes a '4' above the first measure and a '4' above the second measure. The lyrics 'RL RL RL RL RL' are written below the first measure. The dynamics 'f' and '1 + 2 + 3 + 4 + 1 + 2' are also present.

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Guitar solo

42

1 2+ 3+ 4+ 1+ 2+ 3+ 4+ 1

46

2

Keyboard solo

50

R L

R R L R R L

54

R L R L R L R

R R L R R L

58

cont. sim. FILL

FILL

FILL

FILL

64

R R R R R R

3

(synth)

71

2

Chorus

76

2

80

2