

# The Guaguanco

Try playing them both ways i.e right hand plays top line left hand bottom and vice versa.

**1** Top line 3:2 Rumba Clave

Bottom line Guaguanco Conga part played on Toms

**2** The Palito basic Pattern

**3** Basic Guaguanco figure on drums

Shallow Rim Shot

R L F L R R L R L L R L

Bombo Note

**4** The Guaguanco pattern for drum kit

The left foot can be played on either 1 & 3 or 2 & 4 or as written here playing the 3:2 Rumba clave (not for the feint hearted though!)