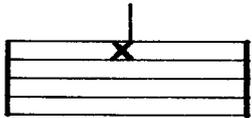


EXPLANATION OF NOTATION

The notation used in this book is basically standard percussion notation. I have used some symbols with which the reader may be unfamiliar.



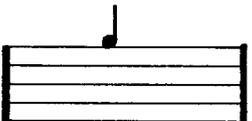
HI-HAT



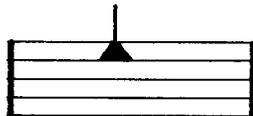
OPEN HI-HAT



CYMBAL



BELL OF CYMBAL



COW BELL



SNARE DRUM



SMALL TOM-TOM



MIDDLE TOM-TOM



FLOOR TOM-TOM



BASS DRUM

FOUR BASIC HI-HAT OPENINGS



Open on the beat,
closed on next beat.



Open on "and" of beat,
closed on next beat.



Open on "e" of beat,
closed on next beat.



Open on "ah" of beat,
closed on next beat.

INTRODUCTORY EXERCISES

The following exercises deal with different combinations of the Hi-Hat, Snare drum, Bass drum, and Tom-Toms. The sticking should be strictly followed; this will be helpful in achieving the correct sound and feel of the exercise. These stickings will also be helpful in learning the patterns and transcriptions that follow.

Some of the exercises will not have sticking indicated. These should be practiced right hand on Hi-Hat, left hand on Snare Drum and left hand on Hi-Hat, right hand on Snare Drum. These will be indicated throughout the book by*.

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RRL RRL RLL RLL

16

14

RRL RRL RLL RLL

17

15

18

19

FIXED HI-HAT PATTERNS

This next group of exercises deals with four basic Hi-Hat sticking patterns found in Funk Drumming.

- (1) Hi-Hat plays quarter notes
- (2) Hi-Hat plays eighth notes
- (3) Hi-Hat plays on the "and" of the beat (off beat)
- (4) Hi-Hat plays sixteenth notes on the "and-ah" of the beat

For a more effective feel, play a Bass Drum dotted eighth-sixteenth or Samba pattern with these exercises.*

HI-HAT QUARTER NOTES

1

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10

HI-HAT EIGHTH NOTES

1

2

3

7

4

8

5

9

6

10

HI-HAT OFF BEAT

1

3

2

4

5

8

6

9

7

10

HI-HAT SIXTEENTH NOTES (and-ah)

1

4

2

5

3

6

7

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8

10

HI-HAT OPENINGS

These exercises deal with opening the Hi-Hat on different parts of the beat, creating the **SHUP...** sound.* Also try these using alternating sticking.

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COMBINATION EXERCISES

The combination exercises deal with what has been covered thus far; different placement of the Hi-Hat, Snare Drum, Bass Drum, and Tom-Toms, as well as sticking problems.*

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34

FILL PATTERNS

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12

FUNK PATTERNS

This section ties everything together in the form of patterns, one or two measures long, that can be used in a performance situation. A majority of these patterns can be used in some of today's Funk-Disco tunes.

Many of the patterns work well at several tempos. On the cassette they will be played at the tempo I have found most effective. Remember to start these patterns at a slow tempo, paying close attention to sticking and accents.

1

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9

Musical notation for exercise 9, featuring a sequence of notes with accents (>) and fingerings (L, R) above the staff.

10

Musical notation for exercise 10, featuring a sequence of notes with accents (>) and fingerings (R, L, R, L, R) above the staff.

11

Musical notation for exercise 11, featuring a sequence of notes with accents (>) above the staff.

12

Musical notation for exercise 12, featuring a sequence of notes with accents (>) and fingerings (R, L, R, L, R). An optional section is marked "OPTIONAL 3rd + 4th BEAT" with a bracket over the final two notes.

13

Musical notation for exercise 13, featuring a sequence of notes with accents (>) above the staff.

18

Musical notation for exercise 18, featuring a sequence of notes with accents (>) and fingerings (R, L, L, R) above the staff.

14

Musical notation for exercise 14, featuring a sequence of notes with accents (>) above the staff.

19

Musical notation for exercise 19, featuring a sequence of notes with accents (>) above the staff.

15

Musical notation for exercise 15, featuring a sequence of notes with accents (>) and fingerings (R, L, R, L) above the staff.

20

Musical notation for exercise 20, featuring a sequence of notes with accents (>) and fingerings (R, L) above the staff.

16

Musical notation for exercise 16, featuring a sequence of notes with accents (>) and fingerings (R, L, R, L) above the staff.

21

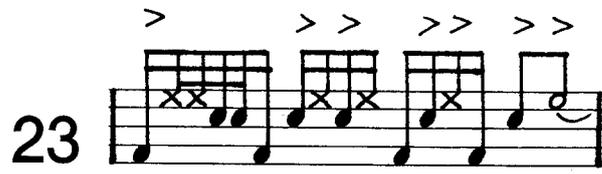
Musical notation for exercise 21, featuring a sequence of notes with accents (>) and fingerings (R, R, L, R, L, R, L, R). A triplet of three notes is indicated by a bracket and the number "3".

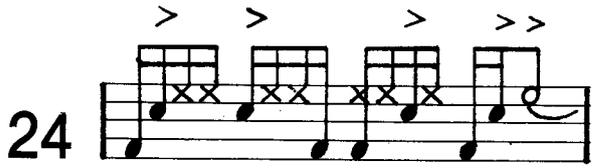
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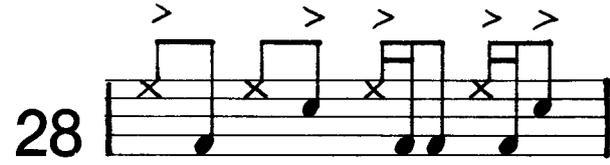
Musical notation for exercise 17, featuring a sequence of notes with accents (>) above the staff.

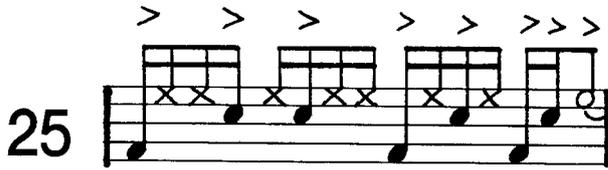
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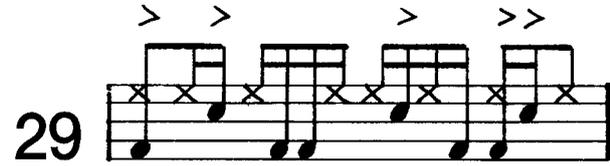
Musical notation for exercise 22, featuring a sequence of notes with accents (>) and fingerings (R, R, L, L) above the staff.

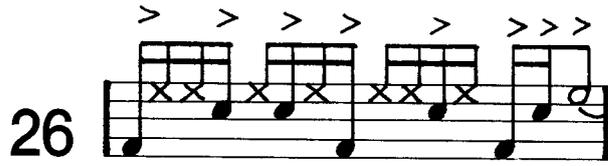
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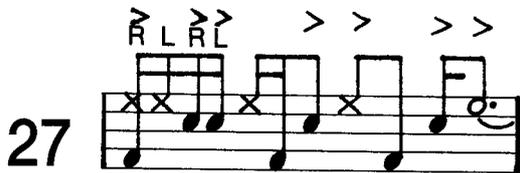
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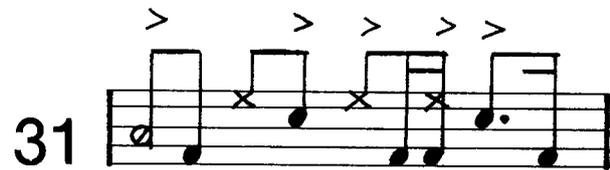
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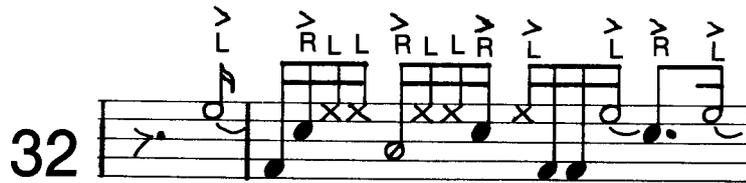
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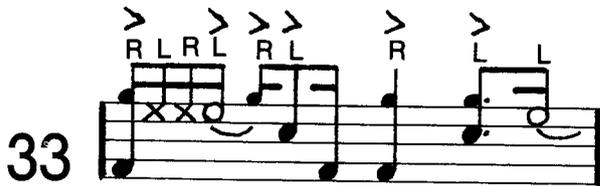
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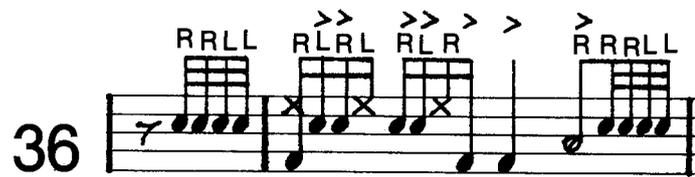
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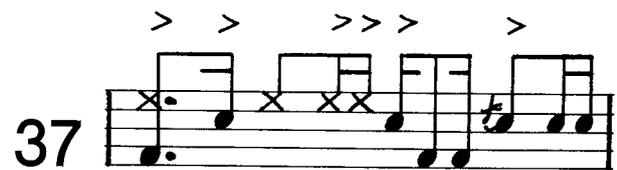
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55

Musical notation for exercise 55, featuring a single staff with rhythmic patterns and accents. The notation includes a triplet of eighth notes with the sequence 'RRLR' written above it.

56

Musical notation for exercise 56, featuring a single staff with rhythmic patterns and accents. It includes two triplet markings with the sequence 'RRL RL' written above them.

57

Musical notation for exercise 57, featuring a single staff with rhythmic patterns and accents. It includes a triplet marking with the sequence 'RRL RL' written above it.

62

Musical notation for exercise 62, featuring a single staff with rhythmic patterns and accents. It includes several markings with sequences like 'RLR', 'RR', 'L', and 'RLR' written above.

58

Musical notation for exercise 58, featuring a single staff with a 5/4 time signature and rhythmic patterns. It includes a triplet marking with the sequence 'RRLR' written above it.

63

Musical notation for exercise 63, featuring a single staff with rhythmic patterns and accents. It includes markings with sequences like 'RLLR', 'LRRL', 'RLRR', and 'LR' written above.

59

Musical notation for exercise 59, featuring a single staff with a 7/8 time signature and rhythmic patterns.

64

Musical notation for exercise 64, featuring a single staff with rhythmic patterns and accents.

60

Musical notation for exercise 60, featuring a single staff with a 3/4 time signature and rhythmic patterns. It includes a triplet marking with the sequence 'RRL R RL' written above it.

65

Musical notation for exercise 65, featuring a single staff with rhythmic patterns and accents.

61

Musical notation for exercise 61, featuring a single staff with rhythmic patterns and accents. It includes markings with sequences like 'R' and 'RL' written above.

66

Musical notation for exercise 66, featuring a single staff with rhythmic patterns and accents.

67

Musical notation for exercise 67, featuring a single staff with rhythmic patterns and accents.

68

Musical notation for exercise 68, featuring a single staff with rhythmic patterns and accents. It includes markings with sequences like 'R', 'LRLR', and 'R' written above.