

IN MEMORIUM TITO PUENTE

HORN OF PUENTE

WRITTEN FOR WAYNE BERGERON



- Track 2 (w/drums)
- Track 8 (w/o drums)

COMPOSED & ARRANGED BY
GORDON GOODWIN (ASCAP)

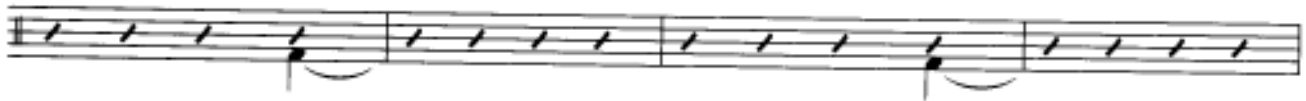
LATIN CHA-CHA (♩ = 152)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, numbered 1 through 10. It includes a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". The score is a transcription of the original song, showing the vocal melody and accompaniment.

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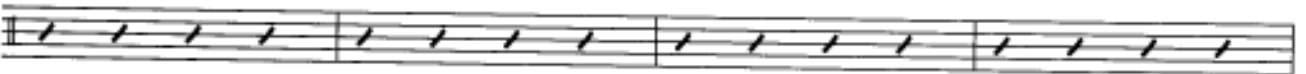
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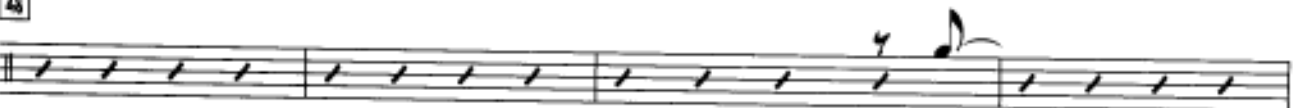
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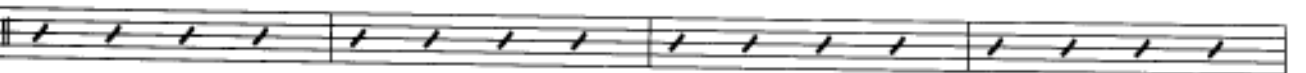
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48



52



56



60



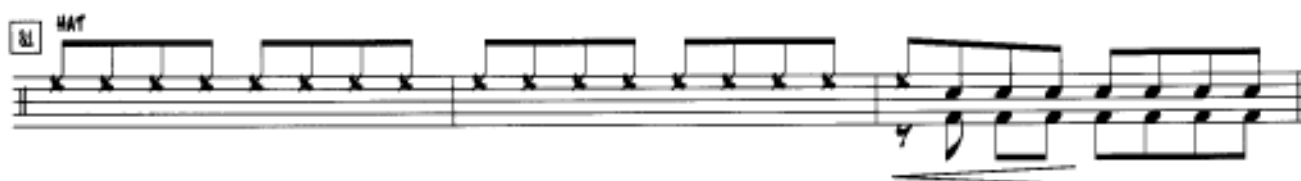
65



69



-3-



-4-

108



110



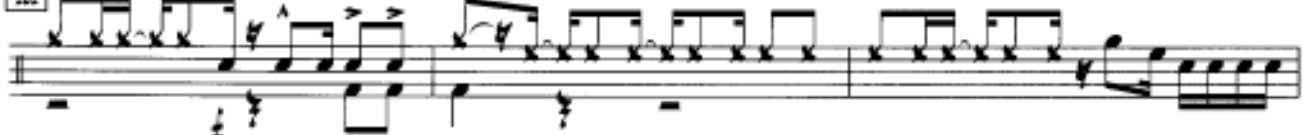
115



118



121



124



127



131



135



138



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